

free newspaper took the trade by storm, before eventually going the way of so many newspapers.

Finally, we will try and look into the future and whether local newspapers, in various forms, will be part of that future.

10 weeks from 14 Sept £64 5XLN10A18

Tai Chi (2.15-3.45 at Russell Court, Bushmead Avenue)

Chris Butcher

We use controlled and generally slow movements to help improve stamina, balance and flexibility. We work at a gentle pace and build up sequences, which exercise the whole body (and mind!). Beginners and intermediate students welcome.

30 weeks from 14 Sept £130 RE50518

German Lower Intermediate Rosemary Adams

A course designed for those who have a good foundation in German, through previous study and knowledge, for example of past tenses. All aspects of the language are covered in a fun and lively way with lots of interaction between learners to develop conversational and grammatical skills. Do come and join our friendly group.

30 weeks from 21 Sept £148 RE50818

Roman Wall Painting Jenny Morris

Paintings are probably not the first thing most people think of when they ask themselves 'What have the Romans ever done for us?'; but in fact the Roman fresco wall paintings which survive in considerable numbers are of astounding beauty and sophistication. We shall admire and explore paintings from the Bay of Naples area in Italy (including those from Pompeii, from the city of Rome, and from sites in several other areas of the Roman Empire. Techniques, materials, subject matter, location, artistic composition, development of styles and later influence will all feature in our weekly sessions. Feast your eyes!

10 weeks from 14 Sep £64 5XWP10A18



Courses starting Spring Term 2019

Monday Mornings

Economics in the News

Angela Pollard

The course will be a blend of economic theory and its application to current affairs/economic news.

Each session will be divided into two sections. In the first part we will look at a piece of economic theory such as supply and demand. In the second part we will look at news stories which illustrate the theory covered in the first part. **However, this term we will focus on 'Britain and the rest of the World' which will include some discussion of the EU, International Trade and Development.** Topics will include the main features of a customs union and the characteristics of the single market as well as some of the pros and cons for the UK of membership of the EU. In international trade and development, we will discuss trade versus aid as a means to stimulate economic development and look at a couple of 'case study' countries in more detail.

10 weeks from 7 Jan £64 1XEC10B18

The Defensive Jihad; Resisting Colonialism in the Name of Allah

Frank Livesey

In the course of the 19th c. colonial expansion of the European powers, numerous incursions were made into regions traditionally under Muslim rule. The colonised took exception to these acts of dispossession and invoking the religious duty of resistance to hostile intruders into Muslim space, often took up arms. From Senegal in the west to Indonesia in the east resistance was met with, although our historical memory recalls only that of the Mahdi in the Sudan, and that very imperfectly. Not only the sword served as a weapon of resistance, the pen could be wielded, writing back as well as fighting back. We will look at a selection of these movements, their fate, their legacy and place in the collective memory of those involved.

10 weeks from 7 Jan £64 1XDJ10B18

Monday Afternoons

The Virgin Queen on the Silver Screen

Dr Philip Brindle

Elizabeth I is the monarch most frequently ever portrayed on celluloid. This course will examine how faithfully she has been portrayed by Hollywood and Pinewood, and how her screen image has, in all its incarnations, presented the prejudices of the film makers together with the apprehensions of their audiences.

10 weeks from 7 Jan £64 1XVQ10B18

The Novels of Julian Barnes

Dr Gary Day

Probably the most elegant of our contemporary novelists, Barnes has none of the macabre or disturbing elements of Ian McEwan but he is unsettling in his own way. What makes him, for me, a fascinating writer is the way he plays with the novel's form. We will look at how he develops a style of writing that combines the novel, the essay and scholarly treatise without once losing his immense readability. His great gift is to make the reader feel hugely intelligent. We will be reading *Flaubert's Parrot*, *The Sense of an Ending* and *Nothing to be Frightened Of*

10 weeks from 7 Jan £64 1XJB10B18

A Return to Order

Caroline Bacon

In the aftermath of the First World War a European art movement arose that was characterized by a return to more traditional approaches to art, which rejected the avant-garde for more reassuring traditional responses. Many artists who had previously been exponents of avant-garde, such as Picasso and Braque, turned away from their previous ideas. We will explore this new form of Classicism in a tumultuous age.

10 weeks from 7 Jan £64 1XRO10B18

Tuesday Mornings

An Age of Revolution, 1789-1840 **Dr Barry Dackombe**

The decades following the French Revolution (1789) to the early 1840s have been described as an 'Age of Revolution,' due to the dual impacts of political turmoil in Europe and the effects of the 'Industrial Revolution' here in Britain. Together these had profound effects on the way people lived, worked and viewed authority. This course will take a thematic approach to examine the social, political and economic changes that occurred in Britain during this turbulent period. This forms the first part of the history of the long nineteenth century (1789-1914), the era in which modern Britain took shape.

10 weeks from 8 Jan £64 2XAR10B18

Tuesday Afternoons

A History of Western Philosophy II **Dr Karim Esmail**

The modern period of western philosophy begins in the 17th century. This course is an introduction to some of the key elements in the thought of some of the great philosophers of this period. They are Descartes, Spinoza, Leibniz, Hobbes, Locke, Berkeley, Hume, Kant, Marx, and Wittgenstein.

10 weeks from 8 Jan £74 2XHW10B18

Science and Art

David Lewry

This course will look at the role science plays in the production and appreciation of art. Not normally considered to be enthusiastic bedfellows, the two disciplines nevertheless, have had a profound influence on each other. We will look at how optical instruments such as the lens and the *camera obscura* have been used by artists through the ages. How mathematics was used to produce a working set of rules for linear perspective. How Newton's experiments with light were to change our understanding of the way we perceive colour and enabled artists to create and understand the colour wheel. And how artists have incorporated scientific and industrial subjects into their work. In addition to holding a degree in art history, David is a working artist and experienced practical art tutor at the Centre, so he is able to bring a dual insight to his lectures.

10 weeks from 8 Jan £64 2XSA10B18

The First Men on the Moon & the Development of the First Re-Useable Spacecraft **Tim Parrott**

The first part of this course will focus on the technological revolution (driven by the Cold War) which culminated in the first Moon landing. We will then turn to the achievements of the Space Shuttle program, most notably the launch, repair and servicing missions to the Hubble Space Telescope.

5 weeks from 8 Jan £32 2XMM05B18

Looking Behind the View - A Landscape History of Bedfordshire **Brian Kerr**

This is the second part of this course. For full course description see page 13.

5 weeks from 19 Feb £32 2XLH05B18

Printing on Fabric

Anne Thompson

Explore ways of creating repeat patterns and cut blocks to print on fabric. Use your skills to produce cushions, bags or wall hangings. Previous printing experience is not necessary, but those who have already had a go at lino-cutting will find it an interesting way to extend their range. A small charge will be made for materials.

10 weeks from 8 Jan £54 2PF10B18

Wednesday Mornings

The British in India: Rudyard Kipling's *Kim* (1901) and J. G. Farrell's *The Siege of Krishnapur* (1973)

Dr Stephen Rogers

Britain's colonial involvement in India is a controversial and yet fascinating period of history that has shaped modern Britain as well as modern India, Bangladesh and Pakistan. In this course we will look at two novels that have attempted to get beneath the surface and examine this complex history. Kipling (1865-1936), who won the Nobel Prize for Literature in 1907, was Imperialist in outlook, whereas Farrell (1935-1979) critically charted the decline of colonial power and won the Booker Prize.

10 weeks from 9 Jan £64 3XBI10B18

Romanovs to Revolution

Margaret Badley

This course will be an illustrated examination of Russian History and developments in its society and culture from the 17th Century to the 20th. Focusing on aspects of Russia's colourful and turbulent history from Ivan the Terrible, through the reigns of Peter the Great and Catherine the Great the course will conclude with the fall of the last Czar, Nicholas II, and the Bolshevik Revolution of 1917.

10 weeks from 9 Jan £64 3XRR10B18

Coloured Pencils for Complete Beginners **David Lewry**

This course can either be viewed as a standalone course or a continuation from 'Drawing for Complete Beginners' which ran in the Autumn 2018. Coloured Pencils have become an increasingly popular medium for artists and are especially suited to beginners. Through a series of structured exercises and step-by-step demonstrations David will introduce you to this versatile medium and explain the various techniques needed. A full variety of subjects will be covered including wildlife, floral and still life. No previous experience is necessary and a list of basic inexpensive materials will be provided before the start of the course.

10 weeks from 9 Jan £54 3CP10B18

Wednesday Afternoons

Burning Too Bright: Emily Brontë's *Wuthering Heights*

Margaret Norwich

A classic but controversial masterpiece, this is a story of tempestuous passion, unsettling desire, dreams and betrayal, set on the bleak and windswept moors, cleverly told and haunting: please join us to take as close a look as we dare!

5 weeks from 9 Jan £32 3XWH05B18



**Smiles & Tears: *The Tenant of Wildfell Hall* by Anne Brontë
Margaret Norwich**

A daring and powerful novel written by the "other" Brontë sister, concerning an intriguing and mysterious widow and her young son who take up residence in a previously deserted Elizabethan mansion, it was a best seller its day! The author wrote in the preface to the second edition "...when we have to do with vice and vicious character, I maintain it is better to depict them as they really are, rather than as they would wish to appear." We will consider closely Anne Brontë's style, substance and courage, and perhaps reflect on how much human nature may have changed since 1848?

5 weeks from 20 Feb £32 3XST05B18

Jacobism, Conservatism & Liberalism Clive Emsley

British Liberalism and Conservatism have origins going at least as far back as the 17th century, but the French Revolution significantly helped to reshape them, and they became 'ideologies' – especially Liberalism. Conservatism, as a political idea, was pretty much unique to Britain. Liberalism was, in contrast, a constitutional idea that was moulded in different countries as a form to oppose authoritarian, but not necessarily conservative regimes. In the way that it was taken up in many different countries over its shorter life Jacobism was similar to Liberalism. The course will contextualise these 'isms' looking at their shaping during the revolutionary period and the ways in which they evolved over the 19th century. It will also address the ways in which, and the reasons why, they fed into and fed off other emerging ideologies such as nationalism and socialism.

10 weeks from 9 Jan £64 3XJC10B18

Running the Country Steve Lowe

Who runs the UK and how do they do it? We look at how a combination of politicians, national and local business leaders, bureaucracy, the media, the people and the aristocracy have run the country since the second world war.

We look as well at issues of gender and ethnicity and see how this has changed over time and might change in the future, with issues such as globalization, Brexit, global warming and other rising and falling global powers. We look at how attitudes have changed and how social media is affecting government and governance.

10 weeks from 9 Jan £64 3XRC10B18

Birds in a British Landscape Peter Holden

Despite new buildings, roads and railways there is still a lot of wonderful countryside in Britain, and this course will explore the rich bird life and some other creatures that can be found in all our major habitats and have fascinating stories. We will focus on some of our special species - both familiar and those that are in danger of disappearing from our island. (10 indoor sessions and 2 outdoor)

12 weeks from 9 Jan £76 3XBB12B18

Thursday Mornings

Where Land Ends Paul Palmer

As an island nation, Britain has a vast coastline. People have been using most of it ever since the island became populated, and their traces have accumulated at the edge of the land through the ages. We will explore a variety of evidence around the coast to reveal our connection with 'the edge' and our enduring fascination with this convoluted line between the worlds of the dry and the wet! Work of the new community-led

CITIZAN project (Coastal and Intertidal Zone Archaeological Network) will also be a focus for the course.

10 weeks from 10 Jan £74 4XLE10B18

The Bible Dr Gary Day

What is the point of the Bible? A disparate and self-contradictory collection of writings that come from another time and another place and which have no relevance to our digital, genetically engineered world. We know that its claims about the origin of the world and ourselves are completely bogus and, on top of all that, this is a book that has been used to justify war, oppression, misery and poverty. This course will look at how the Bible came about, how it fits together and how we need it more than ever, but not in the way you might think.

5 weeks from 10 Jan £32 4XTB05B18

The Devil Dr Gary Day

The devil is not who you think he is. It's not just that he suffers from multiple personality disorder - did he not say 'my name is Legion for we are many?' - it's also that we get very little sense of who he is from the Bible. There are only 49 references to Satan in the scriptures and a little over a hundred to devils rather than the devil. This course will look at the antecedents of Satan, his various roles in the Bible, his appearance in art and literature and why we seem to need him almost as much as the Almighty him/her/itself.

5 weeks from 21 Feb £32 4XTD05B18

Flowers! From Medieval to Modern Dr Twigs Way

Fed up with landscaped parks and Capability Brown lakes? Wondering what happened to all the flowers? This course will seek out the floral and explore the wonderful world of flowering plants whether in beds, borders or vases! Taking a broad sweep of garden history we will look at what flowers arrived when, how we grew them, what impact glass housing had on garden fashion, what went wrong (or didn't) in the eighteenth century, and why on earth roses fell out of fashion (twice)! Deliberately turning our backs on the lawn we will encounter florists, flower arrangements, flower nurseries, flowering shrubs, flower art, the language of flowers, flowering textiles and the all-pervasive command to obliterate any glimpse of soil with a handy flowering annual.

10 weeks from 10 Jan £84 4XFM10B18

Introduction to Digital Imaging Hemant Jariwala

It was Alfred Stieglitz who said, "The ability to make a truly artistic photograph is not acquired off-hand, but is the result of an artistic instinct coupled with years of labour." Indeed, 'the labour' begins with a good foundation in 'digital imaging' – therefore this 5 half-day sessions workshop will focus on understanding the available technology and effective image capture/exposure/composition workflow through to the final 'print' making. One session will be dedicated to visiting a 'photogenic' venue to practise the skills of image making.

5 weeks 10 Jan £27 1DI05B18

Thursday Afternoons

Novels set in Scotland

Dr Sharon Priestley

The diversity of life in Scotland is very special - from the thriving cities to the seemingly quiet life of the Highlands and Islands. On this discussion-based course, we read some fascinating novels set in Scotland and analyse setting, plot, characterisation and message. John Buchan's *The Thirty-Nine Steps* (1915) was first published as a serial adventure novel; it still retains its original sense of excitement. *Sunset Song* is a 1932 novel about Aberdeenshire in World War I and is widely regarded as one of the most important Scottish novels of the 20th century. *The Prime of Miss Jean Brodie* (1961) features a school teacher and her elite 'Brodie set' in a perceptive portrayal of various characters. M.C. Beaton's *Death of A Gossip* (1985) features Hamish Macbeth, the unassuming and clever policeman who solves murders in a remote Highland village that is populated by fascinating individuals. Readers on this course may well wish to visit Scotland!

10 weeks from 10 Jan £64

4XNS10B18

The Making of an Architectural Masterpiece

Caroline Bacon

We will look at some of the most famous buildings from Palladio to Renzo Piano. We shall discover and discuss 10 key constructions, their controversies, importance and influences. Discussion and debate is actively encouraged!

10 weeks from 10 Jan £64

4XAM10B18

Power and Persuasion: Propaganda and Posters

Dr Barry Backombe

A striking feature of the last century was the prevalence of posters to influence, inspire and persuade the public to action. From the memorable "Your Country Needs You" to "Coughs and Sneezes Spread Diseases" style posters the nation's hearts and minds were appealed to in order to elicit its support. This course will look at a range of posters from different periods to analyse their message, contemporary mood and preoccupations as well as artistic achievements in order to understand the role of propaganda in its historical context.

10 weeks from 10 Jan £64

4XPP10B18

Friday Mornings

Poetry

Mark Steinhardt

This course uses poetry, both in themes and combinations, which will hopefully start interesting discussions so everyone can contribute. We try to find a middle way between the impenetrable and the superficial, reading poets we can all enjoy but also examine.

10 weeks from 11 Jan £54

5PO10B18

Music Appreciation: Johann Sebastian Bach

John Dawson

Bach's reputation is unassailable: love him or hate him, he is universally regarded as the single most important begetter of Western Classical Music. His vast output has been pored over by scholars and performers, yet his public reputation rests on a relatively small portion of what he wrote.

This exploration of Bach's genius will look in detail at some of the great works; dig out some less well-known masterpieces; and look at the way Bach has influenced generations of musicians, from Mendelssohn to Jacques Loussier. Whether you love Bach already or are only familiar with a handful of his works, this course is designed to dust the cobwebs off the stuffy

image of Bach as a staid composer of church music and reveal the polymath and genius within!

10 weeks from 11 Jan £64

5XMA10B18

Five Philosophic Novels Part 2

Jenny Morris

For details see Part 1 Autumn Term on page 16

10 weeks from 11 Jan £64

5XFN10B18

Friday Afternoons

Latin II (12.30-1.30)

Jenny Morris

For details please see Autumn Term course description on page 17.

10 weeks from 11 Jan £32

5XLA10B18

Ancient Athens

Jenny Morris

Athens in the 5th century BC was a vibrant and fast changing city; it was a place whose growing importance in the Greek world made it a centre of cultural brilliance, political experiment and intellectual debate. It was also a city of stark inequalities, and the centre of a ruthlessly imperialistic regime. In these sessions we shall consider both the admirable and the alienating aspects of ancient Athenian culture, society and politics; these will include the evolution and workings of its radical democracy, Athenians' buildings and domestic arts, drama (both tragedy and comedy), philosophy (notably Plato), the acquisition and running of the Athenian empire, and the position of the less privileged members of society. There will be plenty of visual material as well as discussion. No previous knowledge is expected, though participants' contributions will be valued.

10 weeks from 11 Jan £64

5XAA10B18

European Monarchies

Steve Lowe

These lectures will be more about the politics of monarchies and why they fell or why they persist than the detailed history of who married whom and why. Monarchy was the prevalent form of government in the history of Europe throughout the Middle Ages. We will look at how they wielded power and how they abused power. We will trace their history and see how they fell, often violently, or how and why some survived. We will also judge whether monarchies still have a place in modern pluralist democracies or whether they are past their sell-by date.

10 weeks from 11 Jan £64

5XEM10B18

